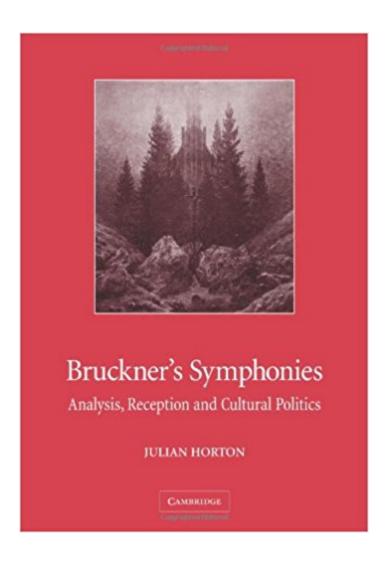


The book was found

Bruckner's Symphonies: Analysis, Reception And Cultural Politics





Synopsis

Despite significant advances in Bruckner scholarship, many problems persist. Although the relationship between Bruckner's music, post-Wagnerian ideology and, ultimately, Nazism has been carefully reconstructed, questions of how such matters should condition our responses to the music remain unaddressed. This important study isolates problematic issues of interpretation, analysis, reception, and historical location, and offers potential solutions through case studies of individual works.

Book Information

Paperback: 296 pages

Publisher: Cambridge University Press; Reissue edition (September 18, 2008)

Language: English

ISBN-10: 0521081858

ISBN-13: 978-0521081856

Product Dimensions: 6.7 x 0.6 x 9.6 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 1.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,696,568 in Books (See Top 100 in Books) #17 inà Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bruckner #358 inà Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #809 inà Â Books >

Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra

Customer Reviews

"Providing a critical review of scholarship on the symphonies, Horton proposes a new methodology for thinking about them based on historical, biographical, psychological, and analytical methods. Hortons work serves as a corrective of sorts to the misrepresentations of Bruckner and his music in the historical and biographical literature. Highly recommended." Choice

Despite signficant advances in Bruckner scholarship, many problems persist. Research into the manuscripts and editions has emphasised an increasing plurality of texts, but the consequences for interpretation and analysis have not been extensively explored. Similarly, although the relationship between Bruckner's music, post-Wagnerian ideology and ultimately Nazism has been carefully reconstructed, questions of how such matters should condition our responses to the music remain unaddressed. This important new study isolates problematic issues of interpretation, analysis,

reception, and historical location, and offers potential solutions through case studies of individual works.

It's really bad. This is one of those scholarly treatises in which the focus is so minutely narrow as to be of little interest to almost anyone other than a handful of other academics. But, that's not the worst of it. The book continually veers into what's become a favorite focal point for academics dealing with Bruckner, which is his non-existent connection to the future Nazi party in Germany. The fact that it didn't exist in Bruckner's lifetime, and that Bruckner had zero bigoted interests of any kind The was far too busy trying make enough money to feed himself, while finding precious time to compose music], doesn't stop today's gung-ho academic jokers from building up a straw man case for their profane and disgusting theories and then plowing ahead as if their inventions were actual fact. When it comes to composers or musicians of any stripe, academics usually scurry around like rodents sniffing for some sort of sexual angle; actually, homosexual angle. If they can't find one, they'll make something up. That game's a bit hard to do with Bruckner, since he had no homosexual interests, and limited his amorous attentions to young women. Undeterred, Horton and his fellow academics engage in some Friday night intellectual-party-time amateur speculation about the source of Bruckner's musical inspiration. Thus, in one chapter, Horton starts spinning the most transparently ludicrous twaddle about Bruckner's musical genius deriving from some juvenile need to please his father, etc., etc. It's both stupid funny and sickening at the same time. In the end, this is one of those books that leaves you knowing less about the topic then when you started reading it, and makes you curse the time you'd wasted with it. Pass on this one.

Download to continue reading...

Bruckner's Symphonies: Analysis, Reception and Cultural Politics The Musical Work of Nadia Boulanger: Performing Past and Future between the Wars (Musical Performance and Reception) How to Be A Wedding DJ - How To Plan and DJ a Wedding Ceremony and Reception Persuasion: Reception and Responsibility The \$500 Wedding: How to have a beautiful wedding and reception for \$500 Wedding Planning - 25 Essentials: The Ultimate Guide for Selecting Dresses, Cakes and Decorations on a Budget (Wedding Planning, Wedding Registry, Wedding ... Rings, Wedding Reception, Getting Married) Romantic Budget Wedding Ideas: Where to Find Cheap Wedding Dresses, Reception Venues and More (Weddings Book 1) Knack Wedding Flowers: A Complete Illustrated Guide To Ideas For Bouquets, Ceremony Decor, And Reception Centerpieces (Knack: Make It Easy) The Biology of Mosquitoes: Sensory, Reception, and Behaviour (Volume 2) Best Wedding Reception . . . Ever! Your Guide to Creating an Unforgettable Fun Celebration The Perfect

Wedding Reception: Stylish Ideas For Every Season The Wedding Reception Checklist (The Wedding Planning Checklist Series Book 4) The Best Wedding Reception Ever! Elegant Weddings: The Ceremony, the Reception, the Clothes A Garden Wedding: Creating A Lovely Landscape for Your Ceremony or Reception Mozart's Requiem: Reception, Work, Completion (Music in Context) Basic Solid-State Electronics, Vol. 4: Information Reception Music and Medicine: Hummel, Weber, Mendelssohn, Schumann, Brahms, Bruckner: On Their Lives, Works, and Medical Histories The Wind and Wind-Chorus Music of Anton Bruckner (Contributions to the Study of Music and Dance) The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvork, Mahler, and Selected Contemporaries

Contact Us

DMCA

Privacy

FAQ & Help